

Get Ready for the Kings

LaLaFolk 1

1 C 2 3 4
To- night the Kings are com- ing, what will they bring? Yeah, what will they

5 6 7 8
bring? If you've been good they'll bring you toys and games, yeah, toys and

9 10 11 12
games. If you've been bad they'll bring you can- dy coal, yeah, can- dy

13 14 F 15 16 F/A
coal. It's a spe- cial night, yeah, with the Christ- mas lights, yeah.

17 18 B^bMaj 19 20 F/C
Fol- low- ing the Kings a- round town as they throw sweets down to me

21 22 F 23
Get read- y for the Kings, to- night they're com- ing.

24 B^b 25
Get read- y for the Kings, to- night they're com- ing.

26 F 27 28 Gm
Get read- y for the Kings, to- night they're com- ing here, what will they bring?

29 B^b 30 F (spoken) 31
Yeah yeah yeah. It's Three Kings day, let's eat tor- tell de reis, let's

32 B^b 33 34 F
eat pas- try and cream, let's find a king and a bean. It's Three Kings day, let's

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35 36 Gm 37 B^b

eat tor- tell de reis, let's eat pas- try and cream, let's find a king and a bean.

Detailed description: This block contains the first line of music, measures 35 to 37. It is written on a single treble clef staff with a key signature of one flat (Bb). Measure 35 starts with a quarter rest followed by eighth notes. Measure 36 has a Gm chord above it and continues with eighth notes. Measure 37 has a Bb chord above it and continues with eighth notes. The lyrics are: "eat tor- tell de reis, let's eat pas- try and cream, let's find a king and a bean."

38 F 39

(sing) Get read- y for the Kings, to- night they're com- ing.

Detailed description: This block contains the second line of music, measures 38 and 39. Measure 38 has an F chord above it and begins with a quarter rest followed by eighth notes. Measure 39 continues with eighth notes. The lyrics are: "(sing) Get read- y for the Kings, to- night they're com- ing."

40 B^b 41

Get read- y for the Kings, to- night they're com- ing.

Detailed description: This block contains the third line of music, measures 40 and 41. Measure 40 has a Bb chord above it and begins with a quarter rest followed by eighth notes. Measure 41 continues with eighth notes. The lyrics are: "Get read- y for the Kings, to- night they're com- ing."

42 F 43 44 Gm

Get read- y for the Kings, to- night they're com- ing here, what will they bring?

Detailed description: This block contains the fourth line of music, measures 42 to 44. Measure 42 has an F chord above it and begins with a quarter rest followed by eighth notes. Measure 43 continues with eighth notes. Measure 44 has a Gm chord above it and continues with eighth notes. The lyrics are: "Get read- y for the Kings, to- night they're com- ing here, what will they bring?"

45 B^b 46 F 47

Yeah yeah yeah.

Detailed description: This block contains the fifth line of music, measures 45 to 47. Measure 45 has a Bb chord above it and begins with a quarter rest followed by eighth notes. Measure 46 has an F chord above it and continues with eighth notes. Measure 47 has a whole rest. The lyrics are: "Yeah yeah yeah."